

“nued buried under water, by means of the
“earthquake which swallowed up the city.”

This animal, then, armed with nothing but a blunt augre of the softest texture, by perseverance and patience penetrates into one of the hardest of bodies. This operation it performs when very young and perfectly naked, and having made an entrance and buried its body in a stone, it there continues for life at his ease, the sea-water that enters at the little aperture supplying it with luxurious plenty. When the animal has taken too great a quantity of water, it spurns the superfluity out of its hole with some degree of violence. Upon this seemingly thin diet, it quickly grows larger, and soon finds a necessity for enlarging both habitation and shell. The motion of the pholas is slow beyond conception; its progress keeps pace with the growth of its body; and in proportion as it becomes larger, it makes its way farther into the rock. When advanced to a certain distance, it then changes its direction, and hollows downward, till at last, when its habitation is completed, the whole apartment resembles the bole of a tobacco-pipe; the hole in the shank being that by which the animal originally made its entry.

Thus