apparently entire, and forms a very thick covering over the whole brood, but as they advance to maturity, at different intervals, one after another, the egg seems to start forward from the back, becomes more yellow, and at last breaks, when the young one puts forth its head; it still, however, keeps its situation, until it has acquired a proper degree of strength, and then it leaves the shell, but does not immediately quit the back of the parent.

In this manner the pipal is seen travelling, with her numerous family on her back, in all the different stages of maturity. Some of the strange progeny, not yet come to sufficient perfection, appear quite torpid, and as yet without life in the egg: others seem just beginning to rise through the skin; here peeping forth from the shell, and there, having entirely forsaken their prison: some are sporting at large upon the parent's back; and others descending to the ground, to try their own fortune below.

The male pipal is much larger than the female, and has the skin less tightly drawn round the body, the whole of which is covered with pustules resembling pearls; the belly, which is of a bright yellow, seems as if it were sewed up from the throat to the vent, a seam apparently running in that direction. This animal, like the rest of the frog kind, is most probably