

musical art is reduced : so that this rapacious bird ought rather be called the *crying* than the *singing* falcon, and we must not censure nature so grossly as to imagine that she would unite delicate and touching sounds to ferocious tyranny and the revolting habits of carnage.

But if this singing falcon, like all the birds who share his insatiable avidity and bloody habits, possess not the charms of voice, he cannot be refused elegance of form nor beauty of plumage : and it is not in birds only that harshness and cruelty of character are contained beneath the most flattering external appearance.

This bird is almost entirely of a light grey, the shades of which are deeper on the top and sides of the head, and on a part of the scapular feathers. The rump is white and on each side there are stripes and spots of a greyish brown. The belly and the legs are whitish with transversal lines of blueish grey. The wings are black ; the tail blackish and terminated with white ; large white bands cross it all along. The iris of the eyes is a deep reddish brown ; the beak and the claws are black ; the base of the beak and the feet are yellow, and become an orange colour, in the season
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