

nounces distinctly the syllable *bru*, repeated two or three times successively, and resting a little upon the letter *r*. The same naturalist also compares the notes of this butcher bird, which he discovered during his travels in Africa, to the sounds of the greenfinch during the season of pairing, when perched upon the top of the trees, it calls the female.

The male *brubru* is entirely black on the upper parts of the body with a shade of white on the back and rump; and it is wholly white on the under parts: a white line, beginning at the base of the beak, passes above the eyes, and terminates on the sides of the neck: a great white spot covers the middle of the wing of which the quill feathers are edged with white: the quill feathers of the middle of the tail are black; the others have a whitish tinge, which increases in proportion to their distance from the middle of the tail: so that the last feather on each side is entirely edged with white. The eye is brown, and the beak black.

The *brubrus* are frequently found in small troops, except during the season of love, when each couple lives separately; they form their nest with moss and small roots, and they line it with wool and feathers. They lay
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