

the evil reduced to common use: a society very rare among animated beings, and for examples of which we are almost compelled to seek among the wild retreats of Africa, where nature only reigns, and where man has not yet been tempted to ravage.

If one of these birds, which unites in itself, in an interesting degree, the social qualities, perceives a nest of caterpillars, of which they are peculiarly fond, he calls, by a particular cry, his companions, in order to communicate to them his discovery. When the season of love arrives, the little troop separate from each other, and the society of friends divide themselves into pairs of lovers: they place their nests, formed of moss and flexible roots interwoven, in a tranquil spot upon bushes, and the female deposits there five or six eggs.

The cry of the male may be expressed by the syllables *chá, chá*, resting considerably upon the vowel. When he perceives a man or an animal, he erects his feathers and spreads his wings a little, and he approaches towards him, constantly repeating his cry. These birds are in general but little ferocious, and very common, especially in the forests of Anteniquoi.

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