

plains that surround him, he seeks his prey : it is principally on the *klipdas*, a sort of deer, very common in this part of the world, that he makes his daily repast. He delights in repeating occasionally his monotonous tones of *honi-hi*, *honi-hi-hi*, *honi-hi*, *ho-ni-hi-hi*. His head sunk between his shoulders, he watches in silence, and with such remarkable immovability that he is often mistaken for the point of a rock, and thither he carries his victim to devour it at liberty and with a voracity which seems to be increased by anger. It would seem as if these wild and sanguinary manners were made to correspond with the frightful deserts which they inhabit. Love alone unites the sexes of these animals : the female places her nest in almost inaccessible caverns, and lays two or three eggs. The *bacha* which is about the size of a buzzard, has its legs naked. It is quick in flight. A tuft of white feathers terminated with black, form a kind of crest behind its head, and which it can compress or enlarge. A dirty brown colour covers, *in toto*, the body of this bird, but the under part is somewhat paler and covered with white round spots. Some white and brown stripes are perceivable on the abdomen ; a large