

the genus of pheasants. If, however, numerous and easily comprehended differences do not separate them, contrariety of manners, which is a necessary result of contrariety of situation, will not be deemed an adequate ground for not ranging them under the same class.

The Mexicans called the *hocco tepetotol*, which signifies *the bird of the mountains*. In fact, it usually keeps upon the lofty elevations of this country, but always in the midst of thick woods; it perches upon the highest trees; and it sometimes seeks upon the ground for those fruits which form its subsistence. The fruit upon which it feeds from preference, according to *Aublet*, is that of the *thoa urens*, which it swallows whole. Its walk is slow and solemn; it flies but little, and its flight is heavy and noisy. When it is affected by joy or fear, when it is pursued, or when it takes to flight, it utters a piercing cry, which may be pretty accurately expressed by the two syllables *po-hie*, and which forms the name which the Spaniards in some parts have given to it.

When it walks, and is free from any kind of apprehension, it utters also a sort of murmur or buzzing, which no naturalist has taken notice of. It is not a cry, but a concentrated sound,