

Whence can arise the uniformity that is in all the works of animals? Why does each species invariably perform the same actions in the same manner? And why does not one individual perform them better or worse than another? Can there be a stronger proof that their operations are merely the effects of mechanism and materiality? If they possessed the smallest spark of that light which is inherent in mankind, their works would display variety at least, if not perfection, and one individual would, in its performance, make some little difference from what another had done. But this is far from being the case. One plan of action is common to the whole species, and whoever would attribute a mind or soul to animals, must of necessity allow but one to each species, of which each individual would be an equal partaker, and as thereby it would be divisible, it would consequently be material, and of a nature widely different from ours.

Why, on the other hand, are the productions and performances of men so various and so diversified? Why is a servile imitation more troublesome to us than an original design? It is because our souls are our own, and independent of any other, and because we have no-