

remarks, that in the articulation of their voice there was something similar to a sigh. Their habits were made of skins, and their weapons consisted of sticks hardened with the fire, and pointed with the horn of some animal. To the arts in use among the Negroes, the Hottentots, it is plain, are utter strangers.

The Dutch travellers say, that the Savages northward of the Cape are smaller than the Europeans; that their colour is a reddish brown; that they are very ugly, and take great pains to render themselves black; and their hair is like that of a man who has long hung in chains. They add, that the Hottentots are of the colour of the Mulattoes; that their visage is unshapely; that they are meagre, of a moderate height, and very nimble; and that their language resembles the clucking of turkey-cocks. Father Tachard says, that though they have commonly hair as cottony as the Negroes, there are numbers who have it long, and which floats upon their shoulders. He even asserts, that some of them are as white as Europeans, but that they begrime their skin with a mixture of grease and the powder of a certain black stone, and that the women are naturally fair, but they blacken themselves to  
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