

mote affinities of objects ; it is the most brilliant and most active faculty of the mind of which brutes are still more destitute than of understanding or memory. But there is another kind of imagination which depends solely upon the corporeal organs, and which we possess in common with brutes ; it is that tumultuous emotion, excited by objects analogous or contrary to our appetites ; that lively and deep impression of the images of objects, which is constantly and against our inclinations, renewed, and forces us to act without reflection ; this representation of objects, which is more active than even their presence, exaggerates and falsifies every thing. This imagination is for ever hostile to the human mind ; it is the source of illusion, the parent of these passions, which, in defiance of the efforts of reason, bear us away, and expose us to a continual combat, in which we are almost always worsted.

### *HOMO DUPLEX.*

The interior man is double, being composed of two principles different in their nature, and contrary in their action. The soul, that principle of all knowledge, is perpetually opposed by another purely material principle. The  
former