

were good horses all over Barbary. The excellence of these Barbary horses consists in their never stumbling, and in their standing still whilst the rider dismounts or lets fall his bridle. They walk fast and gallop with rapidity, but they are never suffered to trot or amble; the inhabitants of the country looking upon those paces as rude and ignoble. He adds, that the horses of Egypt are superior to all others for their height and beauty; but these Egyptian horses, as well as most of those of Barbary, sprung from Arabian horses, which are, without contradiction, the most beautiful horses in the world.

According to Marmol, or rather Leon, the African, (for Marmol has copied him almost word for word) the Arabian horses are descended from the wild horses of the desarts of Arabia, of which, in ancient times, large studs were formed, which have multiplied so much that all Asia and Africa are full of them; they are so swift as to outstrip the very ostrich. The Arabians of the desert, and the people of Lybia, breed a great number of these horses for hunting, but neither use them in travelling nor in their wars. They send them to pasture whilst there is any grass, and when that fails they feed them with dates and camels' milk, which