

by different tones indicates the distance, species, and even age of what he is in pursuit of. Pushed, intimidated, and despairing of safety in flight alone, animals make use of all their faculties and oppose craft to sagacity. In no instance are the resources of instinct more admirable: in order to make it difficult for the dog to trace him, the animal doubles, goes over its own steps again, by a single spring will clear a hedge or highway, and swims over brooks and rivers; but being still pursued and unable to annihilate himself, he endeavours to put another in his place; for this he seeks an unexperienced neighbour, with whom he keeps close until he supposes their steps are sufficiently intermixed to confound the scent of his, when he suddenly leaves him to become a victim to his deceived enemy. But the dog, by the superiority which exercise and education have given him, and by the excellence of his sensations, does not lose the object of his pursuit; by his scent he finds out all the windings of the labyrinth, all the false means adopted to make him go astray; and far from abandoning the one he was in pursuit of for another, he redoubles his ardour, at length overtakes, attacks, and puts him to death; thus drenching in his blood both his hatred and revenge.