

In the dry season, when the huntsman cannot judge by the footstep, he is obliged to return upon the track of the animal, and endeavour to find his dung. To be able to determine by which requires perhaps more experience than a knowledge of the footsteps, yet without it the huntsman could not make a just report to the sportsmen assembled. When, in consequence of this report, the dogs are led to the shelter of the stag, the huntsman should know how to animate his hound, and make him rest upon the track of the stag until he be dislodged. Instantly the horn is sounded to uncouple the dogs, which the huntsman should encourage both by the horn and his voice; he should also carefully mark the footsteps of his stag, that he may discover if he should start another, and substitute him in his place; it will, in that case, sometimes happen that the dogs will divide and form a double chace; when so, the huntsmen should divide also and recal those dogs which have thus gone astray. The huntsman should always accompany his dogs, and continue to animate without pressing them too hard; he should also assist them in order to prevent their being deceived by the stag, who will try a number of artifices to elude them; he will frequently trace and  
retrace