

The voice of the bear is a kind of harsh deep murmur, which, when he is enraged, his heightened by the grinding of his teeth. He is susceptible of anger, which is always furious and often capricious. However mild, and even obedient he may appear to his master, he ought to be treated with distrust and circumspection; nor upon any account should he be struck upon the nose, or on the parts of generation. He may be taught to stand on his hind legs, and to dance in a rude and awkward measure; but for this it is necessary he should be taken young, and held in constant restraint. An old bear is not to be tamed, nor even held in awe, and shews himself, if not intrepid, at least fearless of danger. The wild bear turns not out of his path, nor offers to shun the sight of man; and yet, it is said, that by a certain whistle he is so far surprised and confounded as to rise upon his hind feet. This is the time to shoot and endeavour to kill him, for when only wounded in an attack he darts with fury on his foe, and clasping him with his fore paws is sure to stifle or strangle him, unless immediately assisted.

Bears are chased and taken in several manners; in Sweden, Norway, Poland, &c. the least dangerous method, it is said, is to intoxicate