

the ground, to be loaded, thus saving the trouble of lifting up the burden to any great height. As soon as they are loaded they raise themselves up again without any assistance, and the conductor, mounted on one of them, precedes the whole troop who follow in the same pace as he leads. They want neither whip nor spur, but when they begin to be fatigued their conductors support their spirits, or rather charm their weariness, by a song, or the sound of some instrument. When they want to prolong the day's journey they give the animals but one hour's rest, after which, renewing their song, they proceed on their way for several hours more, and the singing continues until they come to another resting place; then the camels again kneel down, and are eased of their loads, by the cords being untied, and the bales rolling down on each side. In this cramped posture, with their bellies couched upon the earth, they sleep in the midst of their baggage, which is tied on again the next morning with as much readiness and facility as it was untied before they went to rest.

The callosities and tumours on their breast and legs, the bruises and wounds of the skin, the entire shedding their hair, the hunger, thirst, and leanness of these animals are not  
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