

under the same denomination, although those three animals are very different from each other, as well as from the one we are at present treating of.

The first author who mentions this animal in a distinct manner is Fabri. He caused Recchi's designs of it to be engraven, and composed his description from them. He gives also a kind of history of him from the writings and information of Gregoire de Bolivar. I made these observations with a view to throw light on the circumstance which had led all the naturalists into an error, and by which I acknowledge I was also deceived. This circumstance is to know whether the two animals designed by Recchi, the first by the name of *tlatlauhquiocelott* and the second by that of *tlacoozlotl*, *tlalocelott*, and afterwards described by Fabri as different species, are not the same animal. They were considered as distinct animals, notwithstanding the resemblance of their figures, because their names, and even descriptions, were different. I then supposed the first might be the same as the jaguar, and therefore gave him the Mexican name of *tlatlauhquiocelott*, which I am now convinced does not belong to him; and since I have seen both the male and female, I am persuaded,