in the domestic varieties, whence results the form of their head, which is sometimes slender, with a lengthened muzzle and flat forehead, and sometimes having a short muzzle and a protuberant forehead; insomuch that the apparent differences between a mastiff and a water-spaniel, and between a greyhound and a pug, are more striking than those that exist between any two species of the same natural genus in a wild state. Finally, and this may be considered as the maximum of variation hitherto known in the animal kingdom, there are races of dogs which have an additional toe on the hind foot, with corresponding tarsal bones; as there are, in the human species, some families that have six fingers on each hand. Yet, in all these varieties, the relations of the bones remain the same, nor does the form of the teeth ever change in any perceptible degree; the only variation in respect to these latter being, that, in some individuals, one additional false grinder appears, sometimes on the one side, and sometimes on the other *.

Animals, therefore, have natural characters, which resist every kind of influence, whether na-

^{*} See M. Frederick Cuvier's memoir upon the varieties of dogs, in the Annales du Museum d'Histoire Naturelle, which he drew up at the request of Professor Cuvier, from a series of skeletons of all the varieties of the dog prepared in the Professor's collection.