

the heavens, dependent upon the precession of the equinoxes, which causes the colures to make

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woman, with the head directed toward the south, and the feet toward the north, like that of the portico. Some doubt might therefore also be raised regarding the point at which the series of the signs ought to commence. According as one of the perpendiculars or one of the diagonals is taken, or the place where one part of the series passes over the other part, the division will be judged to be at the Lion, or between the Lion and the Crab ; or lastly at the Twins.

At Esne, the ancient Latopolis, a city placed above Thebes, there are zodiacs on the ceilings of two different temples. That of the great temple, the entrance of which faces the east, is upon two bands, which are contiguous and parallel to one another, along the south side of the ceiling. The female figures which embrace them are not placed in the direction of their length, but in that of their breadth, so that one lies across near the entrance, or to the east, the head and arms toward the north, and the feet toward the lateral wall, or toward the south, and the other is in the bottom of the portico, equally across, and looking toward the first. The band nearest the axis of the portico, or the north, presents first, on the side of the entrance, or east, and toward the head of the female figure, the Lion, placed a little behind, and marching toward the bottom, the feet directed toward the lateral wall. Behind the Lion, at the commencement of the band, are two smaller Lions. Before it is the Scarabæus, and then the Twins marching in the same direction ; then the Bull and the Ram, and the Fishes close to each other, placed across upon the middle of the band, the Bull having its head toward the lateral wall, the ram toward the axis. The Aquarius is more distant,