

tured upon the plinth of the statue of the Nile, at Belvedere, and upon the copy of it at the garden of the Tuileries, they are not sufficiently finished to serve as proofs; but among the hieroglyphics of which the Institute of Egypt has caused impressions to be made upon the spot, there are several which distinctly represent our bird. In plate iii. fig. 1, we give one of these impressions which M. Geoffroy has had the politeness to communicate to us.

We insist particularly on this latter figure, because it is the most authentic of all, having been made at the time, and on the spot where the ibis was worshipped, and being cotemporary with its mummies; while those which we have cited above, having been made in Italy, and by artists who did not profess the Egyptian worship, might have been less faithful.

We owe to Bruce the justice of saying, that he recognised the bird which he describes under the name of *Abou-Hannes*, as the true ibis. He says expressly, that this bird appeared to him to resemble that which the mummy pitchers contained; and further, that this Abou-Hannes, or *Father John*, is very common on the banks of the Nile, while he never saw there the bird represented by Buffon, under the name of the White Ibis of Egypt.

M. Savigny, one of the naturalists of the ex-