

of M. Van Marum, who allowed me to uncover the parts concealed in the stone, I have substantiated satisfactorily what I before asserted. We see amongst the bones found at Cronstadt, the fragment of a jaw, and some articles of human manufacture; but we know that the ground was dug up without care, and that no observation was made of the various depths at which each relic was discovered. Besides, in every instance, the fragments said to be human have been found on examination to be those of some animal, whether they have been examined themselves, or by figures of them.

Very lately a pretended discovery was made at Marseilles, in a quarry, for a long time neglected; (1) but they only proved to be marine productions (*tuyaux marins.*) (2) The real human bones were carcasses fallen into clefts of the rock, or left in ancient galleries of mines, or become encrusted; and I extend this assertion even to the human skeletons discovered at Guadaloupe, (3) in a rock formed of a collection of madrepores cast up by the sea, and united by water strongly imbued with a calcareous matter. (4) The human bones found near Koestritz,

(1) See le Journal de Marseilles et des Bouches Du Rhone, des 27 Sep. 25 Oct. and 1<sup>er</sup> Nov. 1820.

(2) I am convinced of this by the drawings sent by M. Cottard, Professor at the College of Marseilles.

(3) Vide Plate.

(4) These skeletons, more or less mutilated, are found near Pont du Moule, at the north-east coast of the high land of Guadaloupe, in a kind of slope resting on the steep bank of the island, which the water in great measure covers at high tide, and which is only a tufa formed and daily increased by the very small particles of shells and corals which the sea wears away from the rocks, the whole mass of which coheres very firmly in those parts which are most frequently left dry. We find, with the aid of a magnifying glass, that many of these fragments have the same red tint as a portion of the corals contained in the reefs of the island. These sorts of formation are common in all the Archipelago of