

64 plates, containing many hundred figures, all coloured from nature. It is indeed a most extraordinary production, whether we consider the prodigious labour, profound knowledge, and eminent talents for observation required for the successful investigation of the subject, the surpassing excellence of the drawings, or the marvellous nature of the beings which are delineated and described. He who has not seen the work of Ehrenberg, can have no idea of the fantastic shapes, and almost endless diversity of form and structure, which animal existence assumes even in our own planet, in the regions from which the microscope has withdrawn the veil.