

“ If we look with wonder upon the great remains of human works, such as the columns of Palmyra, broken in the midst of the desert; the temples of Pæstum, beautiful in the decay of twenty centuries; or the mutilated fragments of Greek sculpture in the Acropolis of Athens, or in our own museums, as proofs of the genius of artists, and power and riches of nations now past away; with how much deeper feeling of admiration must we consider those grand monuments of nature which mark the revolutions of the Globe; continents broken into islands; one land produced, another destroyed; the bottom of the ocean become a fertile soil; whole races of animals extinct, and the bones and exuviæ of one class covered with the remains of another; and upon the graves of past generations—the marble or rocky tombs, as it were, of a former animated world—new generations rising, and order and harmony established, and a system of life and beauty produced out of chaos and death; proving the infinite power, wisdom, and goodness of the GREAT CAUSE of all things !”

SIR H. DAVY.