

*For the information of persons engaged in works on Natural History, the addresses of the excellent artists by whom the LIGNOGRAPHS, or wood-cuts, were engraven, are subjoined.*

Mr. WHEELER, 3, Guildford Street, Gray's-Inn Lane, by whom all the blocks were executed, except those specified below.

Mr. WHIMPER, 20, Canterbury Place, Lambeth. The Engravings illustrative of the Geological Excursions.

Mr. JAMES LEE, 97, Prince's Square, Kensington; to whose accuracy, punctuality, and despatch, the Author is much indebted. See *Lign.* 90, 92, 96, 97, 112, 113, 115, 116, 117, 119, 121, 125, 126, 128, 129, 131, 132, 133, 135, 136, 138, 139, 140, 142, 143, 145, 146, 147, 149, 153, 154, 155.

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\* \* I cannot refrain from expressing, in the strongest terms, how much I have reason to commend the excellent Printer, from whose press these volumes emanate; and how greatly I am obliged to the compositors for their skill and patience in deciphering hieroglyphics, at all times somewhat illegible, and rendered peculiarly so on the present occasion, from the greater part of the manuscript having been written under the pressure of severe bodily suffering. I may say, with *Gerald Griffin*, that "I verily believe, if I shut my eyes, or flung the pen at the paper, so as to make a mark of any kind, my printers would find out what I meant. They always send me back my manuscript with the printed proofs for correction; and I actually have repeatedly been unable to make out what I had written until I referred to the same sentence in print."

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## DIRECTIONS TO THE BINDER.

PLATE I.—Frontispiece to Vol. I.

PLATE II.—Frontispiece to Vol. II.

PLATES III., IV., V., and VI., to follow the Table of Contents, and be placed opposite the description of each.

LIGN. 151, to face page 815.