

they and their kindred tribes erected. "Architecture," he observes, "is a sensual gratification, and addresses itself to the eye; it is the form in which the resources of a semi-civilised people are most likely to be lavished."\*

Mr. John Lowell, a native of Massachusetts, after having carefully studied the educational establishments of his own country, visited London in 1833, and having sojourned there some months, paying a visit to the University of Cambridge and other places, he pursued his travels in the hope of exploring India and China. On his way he passed through Egypt, where, being attacked, while engaged in making a collection of antiquities, by an intermittent fever, of which he soon afterwards died, he drew up his last will in 1835, amidst the ruins of Thebes, leaving half of his noble fortune for the foundation of a Literary Institute in his native city. It has already appeared how admirably he appreciated the exact point of "semi-civilisation" which the Anglo-Saxon race had then attained on both sides of the Atlantic.

I spent an agreeable day at Cambridge, visiting several of the professors at Harvard University, and hearing one of them, Henry Ware, author of "The Christian Character," a work reprinted, and much read in England, preach a sermon in the College Chapel. His text, "Thou shalt love thy neighbour as thyself," led him to treat of self-love, and to explain how this natural passion might be indulged to any extent, provided, in obedience to the divine commandment, our love for others increases in the like ratio. I heard afterwards, with great regret, of the death of this able and amiable man.

In the Blind Asylum I saw Laura Bridgman, now

\* Conquest of Mexico, vol. i. p. 155