

their veins ; they confessed themselves unable to guess, for the two girls were not only among the best scholars, but better looking and less dark than many of the other pupils.

At Mr. Longworth's we saw a beautiful piece of sculpture, an ideal head called Ginevra, by Hiram Powers, who had sent it from Rome as a present to his first patron. It appeared to me worthy of the genius of the sculptor of "Eve" and the "Greek Slave." Thorwaldsen, when he saw Powers' "Eve," foretold that he would create an era in his art ; and not a few of the Italians now assign to him the first place in the "Naturalista" school, though assuredly there is much of the ideal also in his conceptions of the beautiful. It augurs well for the future cultivation of the fine arts in the United States, that the Americans are as proud of their countryman's success as he himself could desire.