

thologist, at his delightful residence on the banks of the Hudson, north of Bloomingdale. His son had just returned from Texas, where he had been studying the natural history of that country, especially the mammalia, and was disappointed at the few opportunities he had enjoyed of seeing the wild land quadrupeds in a state of activity, so as to observe their habits. I told him I had been equally surprised at the apparent scarcity of this tribe in the native forests of the United States. This whole class of animals, he said, ought to be regarded as properly nocturnal; for not merely the feline tribe and the foxes, the weasels and bats, shun the daylight, but many others feed partly by night, most of the squirrels and bears, for example. The ruminants no doubt are an exception, yet even the deer and the buffalo, like the wild horse, travel chiefly in the night.

From Mr. Audubon's I went to Highbridge, where the Croton water is made to play for the amusement of visitors, and is thrown up in a column to the height of 120 feet.

I went also to see the reservoir, inclosing an area of no less than thirty-six acres, from which the water is distributed to all parts of New York. In this artificial lake all the river sediment is deposited, the basin being divided into two parts, so that one may be cleaned out while the other is in use. The tunnel or pipe conveying the water for a distance of more than thirty miles, from the source to the Harlem River, is so large, that the chief engineer and commissioners of the works were able to float down it in a flat-bottomed boat when it was first opened, in July, 1842.

While at New York, we were taken by our literary friend, Mr. Cogswell, over the printing and publishing establishment of the Harpers, the largest in America, and only surpassed, in the scale of its operations, by two or three in Great Britain. They give employment to three hundred men, manufacture their own types and paper, and have a "bookbindery" under the same roof; for, in order to get out, with the utmost dispatch, the reprints of foreign works not entitled to copyright, they require to be independent of all aid from other traders. We were shown a fire-proof vault, in which stereotype plates, valued at 300,000 dollars, are deposited. In one of the upper stories a long line of steam-