

After paying entrance duties, and necessary outlay for advertisements in London, and the agency, it was found that the price must be as high as 16s.

The party who are in favor of an international copyright between England and the United States, seems to be steadily gaining strength among the booksellers, publishers, and authors, although the editors of newspapers and their readers may perhaps oppose the measure for some time. The number of reprisals now made by English speculators are very numerous. According to a statement lately presented to Congress by Mr. Jay, of New York, there are about 600 original American works "pirated" in Great Britain; or, to speak more correctly, while the law remains in its present state, reprinted without leave of their American authors, or any pecuniary acknowledgment to them.

Many are of opinion that the small print of cheap editions in the United States, will seriously injure the eyesight of the rising generation, especially as they often read in railway cars, devouring whole novels, printed in newspapers, in very inferior type. Mr. Everett, speaking of this literature, in an address to the students of Harvard College, said, "If cheap it can be called, which begins by costing a man his eyes, and ends by perverting his taste and morals."

As an illustration of the mischievous tendency of the indiscriminate reading of popular works by the multitude, when the higher classes and clergy can exert little or no control in the selection of the books read, the wonderful success of Eugène Sue's "Wandering Jew" was pointed out to me by many, with no small concern. This led me to ask Mr. Harper how many copies he had disposed of, and he answered, "80,000, issued in different shapes, and at various prices." It had so often been thrust into my hands in railway cars, and so much talked of, that, in the course of my journey, I began to read it in self-defense; and, having begun, could not stop till I had finished the whole, although the style of the original loses half its charms in an imperfect translation. "Le vieux dragon," for example, is always rendered the "old dragon," instead of "dragoon," and the poetry of a brilliant passage is nearly destroyed by "défense"