

hand, before the horse gained the bank. A naked man on a naked horse is a fine spectacle; I had no idea how well the two animals suited each other. The tail of a horse is a very useful appendage; I have passed a river in a boat with four people in it, which was ferried across in the same way as the Gaucho. If a man and horse have to cross a broad river, the best plan is for the man to catch hold of the pommel or mane, and help himself with the other arm.

We slept and stayed the following day at the post of Cufre. In the evening the postman or letter-carrier arrived. He was a day after his time, owing to the Rio Rozario being flooded. It would not, however, be of much consequence; for, although he had passed through some of the principal towns in Banda Oriental, his luggage consisted of two letters! The view from the house was pleasing; an undulating green surface, with distant glimpses of the Plata. I find that I look at this province with very different eyes from what I did upon my first arrival. I recollect I then thought it singularly level; but now, after galloping over the Pampas, my only surprise is, what could have induced me ever to have called it level. The country is a series of undulations, in themselves perhaps not absolutely great, but, as compared to the plains of St. Fé, real mountains. From these inequalities there is an abundance of small rivulets, and the turf is green and luxuriant.

November 17th.—We crossed the Rozario, which was deep and rapid, and passing the village of Colla, arrived at mid-day at Colonia del Sacramento. The distance is twenty leagues, through a country covered with fine grass, but poorly stocked with cattle or inhabitants. I was invited to sleep at Colonia, and to accompany on the following day a gentleman to his estancia, where there were some limestone rocks. The town is built on a stony promontory, something in the same manner as at Monte Video. It is strongly fortified, but both fortifications and town suffered much in the Brazilian war. It is very ancient; and the irregularity of the streets, and the surrounding groves of old orange and