

a little seasick, and he used to come to me and say in a plaintive voice, "Poor, poor fellow!" but the notion, after his aquatic life, of a man being seasick, was too ludicrous, and he was generally obliged to turn on one side to hide a smile or laugh, and then he would repeat his "Poor, poor fellow!" He was of a patriotic disposition; and he liked to praise his own tribe and country, in which he truly said there were "plenty of trees," and he abused all the other tribes: he stoutly declared that there was no devil in his land. Jemmy was short, thick, and fat, but vain of his personal appearance; he used always to wear gloves, his hair was neatly cut, and he was distressed if his well-polished shoes were dirtied. He was fond of admiring himself in a looking-glass; and a merry-faced little Indian boy from the Rio Negro, whom we had for some months on board, soon perceived this, and used to mock him: Jemmy, who was always rather jealous of the attention paid to this little boy, did not at all like this, and used to say, with rather a contemptuous twist of his head, "Too much skylark." It seems yet wonderful to me, when I think over all his many good qualities, that he should have been of the same race, and doubtless partaken of the same character, with the miserable, degraded savages whom we first met here. Lastly, Fuegia Basket was a nice, modest, reserved young girl, with a rather pleasing but sometimes sullen expression, and very quick in learning anything, especially languages. This she showed in picking up some Portuguese and Spanish, when left on shore for only a short time at Rio de Janeiro and Monte Video, and in her knowledge of English. York Minster was very jealous of any attention paid to her; for it was clear he determined to marry her as soon as they were settled on shore.

Although all three could both speak and understand a good deal of English, it was singularly difficult to obtain much information from them concerning the habits of their countrymen: this was partly owing to their apparent difficulty in understanding the simplest alternative. Every one