

a good idea of the impracticability of the forests of these countries. A question often occurred to me—how long does any vestige of a fallen tree remain? This man showed me one which a party of fugitive royalists had cut down fourteen years ago; and taking this as a criterion, I should think a bole a foot and a half in diameter would in thirty years be changed into a heap of mould.

February 20th.—This day has been memorable, in the annals of Valdivia, for the most severe earthquake experienced by the oldest inhabitant. I happened to be on shore, and was lying down in the wood to rest myself. It came on suddenly, and lasted two minutes, but the time appeared much longer. The rocking of the ground was very sensible. The undulations appeared to my companion and myself to come from due east, while others thought they proceeded from southwest: this shows how difficult it sometimes is to perceive the direction of the vibrations. There was no difficulty in standing upright, but the motion made me almost giddy: it was something like the movement of a vessel in a little cross-ripple, or still more like that felt by a person skating over thin ice, which bends under the weight of his body.

A bad earthquake at once destroys our oldest associations: the earth, the very emblem of solidity, has moved beneath our feet like a thin crust over a fluid; one second of time has created in the mind a strange idea of insecurity, which hours of reflection would not have produced. In the forest, as a breeze moved the trees, I felt only the earth tremble, but saw no other effect. Captain Fitz Roy and some officers were at the town during the shock, and there the scene was more striking; for although the houses, from being built of wood, did not fall, they were violently shaken, and the boards creaked and rattled together. The people rushed out of doors in the greatest alarm. It is these accompaniments that create that perfect horror of earthquakes experienced by all who have thus seen, as well as felt, their effects. Within the forest it was a deeply interesting, but by no