hence dead portions of reef not infrequently occur on the leeward side; and these, though still retaining their proper wall-like form, are now in several instances sunk several fathoms beneath the surface. The Chagos group appears from some cause, possibly from the subsidence having been too rapid, at present to be much less favorably circumstanced for the growth of reefs than formerly: one atoll has a portion of its marginal reef, nine miles in length, dead and submerged; a second has only a few quite small living points which rise to the surface; a third and fourth are entirely dead and submerged; a fifth is a mere wreck, with its structure almost obliterated. It is remarkable that in all these cases the dead reefs and portions of reef lie at nearly the same depth; namely, from six to eight fathoms beneath the surface, as if they had been carried down by one uniform movement. One of these "half-drowned atolls," so called by Captain Moresby (to whom I am indebted for much invaluable information), is of vast size; namely, ninety nautical miles across in one direction, and seventy miles in another line; and is in many respects eminently curious. by our theory it follows that new atolls will generally be formed in each new area of subsidence, two weighty objections might have been raised; namely, that atolls must be increasing indefinitely in number; and, secondly, that in old areas of subsidence each separate atoll must be increasing indefinitely in thickness, if proofs of their occasional destruction could not have been adduced. Thus have we traced the history of these great rings of coral-rock, from their first origin through their normal changes, and through the occasional accidents of their existence, to their death and final obliteration.

In my volume on "Coral Formations" I have published a map, in which I have colored all the atolls dark blue, the barrier-reefs pale blue, and the fringing-reefs red. These latter reefs have been formed while the land has been stationary, or, as appears from the frequent presence of up-