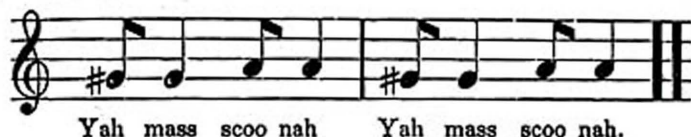


which they gave their spears, a dog, and some of their rude native trinkets. They did not show or express surprise at any thing on board, except when seeing one of the carpenters engaged in boring a hole with a screw-auger through a plank, which would have been a long task for them. They were very talkative, smiling when spoken to, and often bursting into loud laughter, but instantly settling into their natural serious and sober cast.

They were found to be great mimics, both in gesture and sound, and would repeat any word of our language, with great correctness of pronunciation. Their imitations of sounds were truly astonishing. One of them ascended and descended the octave perfectly, following the sounds of the violin correctly. It was then found he could sound the common chords, and follow through the semitone scale, with scarcely an error. They have all musical voices, speak in the note G sharp, ending with the semitone A, when asking for presents, and were continually singing,



Their mimicry became annoying, and precluded our getting at any of their words or ideas. It not only extended to words or sounds, but actions also, and was at times truly ridiculous. The usual manner of interrogating for names was quite unsuccessful. On pointing to the nose, for instance, they did the same. Any thing they saw done they would mimic, and with an extraordinary degree of accuracy. On these canoes approaching the ship, the principal one of the family, or chief, standing up in his canoe, made a harangue. He spoke in G natural, and did not vary his voice more than a semitone. The pitch of the voice of the female is an octave higher. Although they have been heard to shout quite loud, yet they cannot endure a noise. When the drum beat, or a gun was fired, they invariably stopped their ears. They always speak to each other in a whisper. Their cautious manner and movements prove them to be a timid race. The men are exceedingly jealous of their women, and will not allow any one, if they can help it, to enter their huts, particularly boys.

The women were never suffered to come on board. They appeared modest in the presence of strangers. They never move from a sitting posture, or rather a squat, with their knees close together, reaching to their chin, their feet in contact and touching the lower part of the body. They are extremely ugly. Their hands and feet were small and well-shaped, and from appearance they are not accustomed to do