

of Landscape. — Geologic Sketch of Hagley. — The Road to the Races. — The old Stone-cutter. — Thomson's Hollow. — His visits to Hagley. — Shenstone's Urn. — Peculiarities of Taste founded often on a Substratum of Personal Character. — Illustration. — Rousseau. — Pope's Haunt. — Lyttelton's high Admiration of the Genius of Pope. — Description. — Singularly extensive and beautiful Landscape; drawn by Thomson. — Reflection. — Amazing Multiplicity of the Prospect illustrative of a Peculiarity in the Descriptions of the "Seasons." — Addison's Canon on Landscape; corroborated by Shenstone. . . . 119

## CHAPTER VII.

Hagley Parish Church. — The Sepulchral Marbles of the Lytteltons. — Epitaph on the Lady Lucy. — The Phrenological Doctrine of Hereditary Transmission; unsupported by History, save in a way in which History can be made to support anything. — Thomas Lord Lyttelton; his Moral Character a strange Contrast to that of his Father. — The Elder Lyttelton; his Death-bed. — Aberrations of the Younger Lord. — Strange Ghost Story; Curious Modes of accounting for it. — Return to Stourbridge. — Late Drive. — Hales Owen. . . . . 138

## CHAPTER VIII.

Abbotsford and the Leasowes. — The one place naturally suggestive of the other. — Shenstone. — The Leasowes his most elaborate Composition. — The English Squire and his Mill. — Hales Owen Abbey; interesting, as the Subject of one of Shenstone's larger Poems. — The old anti-Popish Feeling of England well exemplified by the Fact. — Its Origin and History. — Decline. — Infidelity naturally favorable to the Resuscitation and Reproduction of Popery. — The two Nailers. — *Cecilia and Delia*. — Skeleton Description of the Leasowes. — Poetic filling up. — The Spinster. — The Fountain. . . . . 157