

has it in his poem on the metamorphoses of plants:

All forms are resembling, and no one is like to another.

We may easily, by the use of a few phrases and metaphors, account for every diversity of form and structure in plants and animals. We can only allude to those speculations which may be found at length in the works of Schelling and Oken; and the following examples of their application to structure of animals will be sufficient for this sketch. Not only do all animals consist of the same parts, but each part of an animal repeats or represents the whole. The upper and lower extremities consist of the same parts, as is the case with the right and left side, and also the sternum, or breast-bone on the abdominal aspect, is the repetition of the vertebral column on the dorsal. The cranium, in like manner, is a miniature of the whole body; the nose is the head of the head, the spongy bones of the nose the lungs of the head, the upper and lower jaws are the arms and legs, and the teeth naturally represent the fingers and toes, or, it may be nails and claws. To readers unacquainted with such speculations, these statements might appear unbecoming and ridiculous on the part of the writer, and we must state that they are extracted from costly folios,