

manner in the language of the Indians born in the Missions, or by those who, after having been taken from the woods, have learned Spanish. To designate the individuals who belong to the same tribe, they employ the expression *mis parientes*, my relations.

With these causes, common to all isolated classes, and the effects of which are observable among the Jews of Europe, among the different castes of India, and among mountain nations in general, are combined some other causes hitherto unnoticed. I have observed elsewhere, that it is intellectual culture which most contributes to diversify the features. Barbarous nations have a physiognomy of tribe or of horde, rather than individuality of look or features. The savage and civilized man are like those animals of an individual species, some of which roam in the forest, while others, associated with mankind, share the benefits and evils which accompany civilization. Varieties of form and colour are frequent only in domestic animals. How great is the difference, with respect to mobility of features and variety of physiognomy, between dogs which have again returned to the savage state in the New World, and those whose slightest caprices are indulged in the houses of the opulent! Both in men and animals the emotions of the soul are reflected in the features; and the countenance acquires the habit of mobility, in proportion as the emotions of the mind are frequent, varied, and durable. But the Indian of the Missions, being remote from all cultivation, influenced only by his physical wants, satisfying almost without difficulty his desires, in a favoured climate, drags on a dull, monotonous life. The greatest equality prevails among the members of the same community; and this uniformity, this sameness of situation, is pictured on the features of the Indians.

Under the system of the monks, violent passions, such as resentment and anger, agitate the native more rarely than when he lives in the forest. When man in a savage state yields to sudden and impetuous emotions, his physiognomy, till then calm and unruffled, changes instantly to convulsive contortions. His passion is transient in proportion to its violence. With the Indians of the Missions, as I have often observed on the Orinoco, anger is less violent, less earnest, but of longer duration. Besides, in every con-