

dition of man, it is not the energetic or the transient outbreaks of the passions, which give expression to the features, it is rather that sensibility of the soul, which brings us continually into contact with the external world, multiplies our sufferings and our pleasures, and re-acts at once on the physiognomy, the manners, and the language. If the variety and mobility of the features embellish the domain of animated nature, we must admit also, that both increase by civilization, without being solely produced by it. In the great family of nations, no other race unites these advantages in so high a degree as the Caucasian or European. It is only in white men that the instantaneous penetration of the dermoidal system by the blood can produce that slight change of the colour of the skin which adds so powerful an expression to the emotions of the soul. "How can those be trusted who know not how to blush?" says the European, in his dislike of the Negro and the Indian. We must also admit, that immobility of features is not peculiar to every race of men of dark complexion: it is much less marked in the African than in the natives of America.

The Chaymas, like all savage people who dwell in excessively hot regions, have an insuperable aversion to clothing. The writers of the middle ages inform us, that in the north of Europe, articles of clothing distributed by missionaries, greatly contributed to the conversion of the pagan. In the torrid zone, on the contrary, the natives are ashamed (as they say) to be clothed; and flee to the woods, when they are compelled to cover themselves. Among the Chaymas, in spite of the remonstrances of the monks, men and women remain unclothed within their houses. When they go into the villages they put on a kind of tunic of cotton, which scarcely reaches to the knees. The men's tunics have sleeves; but women, and young boys to the age of ten or twelve, have the arms, shoulders, and upper part of the breast uncovered. The tunic is so shaped, that the forepart is joined to the back by two narrow bands, which cross the shoulders. When we met the natives, out of the boundaries of the Mission, we saw them, especially in rainy weather, stripped of their clothes, and holding their shirts rolled up under their arms. They preferred letting the rain fall on their bodies to wetting their clothes. The elder