

naked men appear to be dressed in laced clothes. If painted nations had been examined with the same attention as those who are clothed, it would have been perceived that the most fertile imagination, and the most mutable caprice, have created the fashions of painting, as well as those of garments.

Painting and tattooing are not restrained, in either the New or the Old World, to one race or one zone only. These ornaments are most common among the Malays and American races; but in the time of the Romans they were also employed by the white race in the north of Europe. As the most picturesque garments and modes of dress are found in the Grecian Archipelago and western Asia, so the type of beauty in painting and tattooing is displayed by the islanders of the Pacific. Some clothed nations still paint their hands, their nails, and their faces. It would seem that painting is then confined to those parts of the body that remain uncovered; and while rouge, which recalls to mind the savage state of man, is disappearing by degrees in Europe, in some towns of the province of Peru the ladies think they embellish their delicate skins by covering them with colouring vegetable matter, starch, white-of-egg, and flour. After having lived a long time among men painted with anato and chica, we are singularly struck with these remains of ancient barbarism retained amidst all the usages of civilization.

The encampment at Pararuma afforded us an opportunity of examining several animals in their natural state, which, till then, we had seen only in the collections of Europe. These little animals form a branch of commerce for the missionaries. They exchange tobacco, the resin called *mani*, the pigment of chica, *gallitos* (rock-manakins), orange monkeys, capuchin monkeys, and other species of monkeys in great request on the coast, for cloth, nails, hatchets, fish-hooks, and pins. The productions of the Orinoco are bought at a low price from the Indians, who live in dependence on the monks; and these same Indians purchase fishing and gardening implements from the monks at a very high price, with the money they have gained at the egg-harvest. We ourselves bought several animals, which we kept with