

in the forests they often met groups of ten or twelve of these animals, whilst others sent forth lamentable cries, because they wished to enter amid the group to find warmth and shelter. By shooting arrows dipped in weak poison at one of these groups, a great number of young monkeys are taken alive at once. The *titi* in falling remains clinging to its mother, and if it be not wounded by the fall, it does not quit the shoulder or the neck of the dead animal. Most of those that are found alive in the huts of the Indians have been thus taken from the dead bodies of their mothers. Those that are full grown, when cured of a slight wound, commonly die before they can accustom themselves to a domestic state. The *titis* are in general delicate and timid little animals. It is very difficult to convey them from the Missions of the Orinoco to the coast of Caracas, or of Cumana. They become melancholy and dejected in proportion as they quit the region of the forests, and enter the Llanos. This change cannot be attributed to the slight elevation of the temperature; it seems rather to depend on a greater intensity of light, a less degree of humidity, and some chemical property of the air of the coast.

The saimiri, or *titi* of the Orinoco, the atele, the sajou, and other quadrumanous animals long known in Europe, form a striking contrast, both in their gait and habits, with the *macavahu*, called by the missionaries *viudita*, or 'widow in mourning.' The hair of this little animal is soft, glossy, and of a fine black. Its face is covered with a mask of a square form and a whitish colour tinged with blue. This mask contains the eyes, nose, and mouth. The ears have a rim: they are small, very pretty, and almost bare. The neck of the *widow* presents in front a white band, an inch broad, and forming a semicircle. The feet, or rather the hinder hands, are black like the rest of the body; but the fore paws are white without, and of a glossy black within. In these marks, or white spots, the missionaries think they recognize the veil, the neckerchief, and the gloves of a *widow in mourning*. The character of this little monkey, which sits up on its hinder extremities only when eating, is but little indicated in its appearance. It has a wild and timid air; it often refuses the food offered to it, even when tormented by a ravenous appetite. It has little inclination