

Neither does the law which connects vision with the formation of a picture composed of these points, of itself, indicate a purpose—but this purpose is instantly recognised in the situation of a retina spread out in the very place where all this refracted light is collected, and so furnishing the canvass as it were on which the indispensable picture might be received. The law of varying refraction by which the distance of the picture behind the pupil varies either with the convexity of the pupil or with the distance of the objects—it is not this which, of itself indicates the hand of Intelligence. But the decisive indication lies in the placing of those various muscles wherewith the organ is so curiously set—by some of which the pupil might be rounded or flattened, and by others of which the retina might be either placed nearer to the front of the eye or drawn back to a greater distance from it. The term *convenience* is equivalent to utility, and had its origin doubtless in this that utility results from the *coming together* of parts. And it is just the coming together of those parts which compose the mechanism of the eye that gives the impression of a fabricator's hand—and tells us how the eye was fashioned as it is and placed where it is for the purpose which it so distinctly serves.

6. In every work of human fabrication, they are the dispositions more especially the collocations, and the dispositions alone, which announce the design which appears to have been in the making of it. They form the sufficient, for they form in truth the sole indication, of the artist's mind that