

though we confess that on this question, we have greater value for the works of Ray and Derham than for them all put together. Even these however have been now superseded by the masterly performance of Dr. Paley—a writer of whom it is not too much to say, that he has done more than any other individual who can be named to accommodate the defence both of the Natural and the Christian Theology to the general understanding of our times. He, in particular, has illustrated with great felicity and effect the argument for a God from those final causes which may be descried in the appearances of nature—and, although he has confined himself chiefly to one department, that is the anatomical, yet that being far the most prolific of this sort of evidence, he has altogether composed from it a most impressive pleading on the side of Theism. He attempts no eloquence; but there is all the power of eloquence in his graphic representation of natural scenes and natural objects—just as a painter of the Flemish School may without any creative faculty of his own, but on the strength of his imitative faculties only, minister to the spectators of his art all those emotions both of the Sublime and Beautiful which the reality of visible things is fitted to awaken. And so without aught of the imaginative, or aught of the ethereal about him—but in virtue of the just impression which external things make upon his mind, and of the admirable sense and truth wherewith he reflects them back again, does our author by acting merely the part of a faithful copyist, give a fuller sense of the richness and repleteness of this argument, than is