

but in droughts only a few gentle rills—the tears of the Naiads—run over the ledges of limestone. The bridge above the Falls is commendable as a station for looking on the river and church. Penhill* now becomes a noble object, and the views up the deep and shadowy glens below it—Bishopdale and Waldendale—are grand and pleasing. In the time of Leland, Penhill was crowned by a rude fortress or Peel. We now enter a part of Wensleydale on which art has conferred some not unattractive objects. The bordering hills become lower and less wild; the lowland is more shaded with woods; the slopes have more evidence of resident wealth and greater effect of ornament. Among buildings of interest—

Aysgarth Church, already mentioned as standing in a prominent position above the Falls, may be regarded as a mother church; for all the upper part of Wensleydale, including Ask-rigg and Hawes, is in the parish of Aysgarth. Below this point the parishes are of smaller extent and more frequent occurrence, indicating more ancient and important settlements than most of those in the higher part of the valley.

The little church of Red Mere will gratify the archæologist who can approve a very plain edifice, suited to a simple pastoral country.

Bolton Castle, with its four towers, one of the most complete, in respect of walls at least, of the Yorkshire castles, dates from the latter part of the 14th century, having been built by Richard Lord Scrope (*temp. Ric. II.*), whose family mostly resided at it, till the title was extinct in the days of Charles I. It stood for the king, and was taken in 1645. This was one of the many prisons of Mary Queen of Scots (1568). On approaching this noble pile from the east, we remark on each side of the road the ancient cottages which crouched under the shelter of the castle. Leland speaks with wonder of “chimneys conveyed by tunnels made in the sides of the walls between the lights in the hall, by which means and by no covers is the smoke of the harthe in the

* *Pen* in Cymraic signifies point or head.