

In the churchyard are preserved three remarkable crosses, of unequal height and unlike ornaments, but all very interesting. Our sketch (see the Lithograph) will give the general effect of these objects; the complication of the designs, in which animals are introduced, is unusual. These crosses are no doubt Saxon, though, singular to say, Camden speaks of them as Roman. In the village we may yet find a grey-haired seer who thinks them Druidical, and appeals to a fourth example on the road to Keighley, still called the Druid's Cross. More care should be taken of these curious relics.

Ilkley has yielded a Roman votive altar, dedicated to the nymph or goddess of the Wharfe, under the name of Verbeia. This name scarcely conceals the British *Guru*, rough, rapid, which exactly fits this free and impetuous mountain-stream. The Saxon name *Guerf* is scarcely different. The altar is preserved at Middleton Lodge, but its simple inscription must be sought in the pages of Camden and his commentators:—

VERBEIÆ
SACRVM
CLODIVS
FRONTO
PRÆF . COH .
II . LINGON .

Fairfax says this altar was erected *in water*.

From the following inscription, also preserved in Camden,—

IM . SEVERVS .
AVG . ET ANTONINVS
CAES DESTINATVS
RESTITVERVNT CVRAN -
TE VIRIO LVPO LEG E -
ORVM . PR . PR .

we learn that it was rebuilt in the days of Severus by Virius Lupus, the legate and proprætor. The same diligent antiquary