

At Grassingham is an ancient camp, with an elevated castellum; perhaps Roman. Below Hornby Castle, Wenning, a stream from the south-eastern slopes of Ingleborough and the north side of Bolland Forest, enters the Lune. The Wenning has a less picturesque course than the Greta; but its northern branches penetrate into very rocky glens above Clapham and Austwick, in the former of which is Ingleborough Cave (p. 29). The north ridge of Bolland is marked by many conspicuous stones, among which the 'Great Stone of Four Stones' is chief.

The course of the Lune by Caton to Lancaster is very pleasing, and, with Ingleborough for the background, makes several good scenes for the painter. Lancaster Castle is also a fine object. The mouth of the Lune is commonly thought to be the *Setantiorum Portus* of Ptolemy. The name of this tribe may perhaps be retained in Sedbergh and Settle; Morecambe Bay is clearly the Morecambe *Æstuarium*—the 'Mor Cam,' the Crooked Sea, of the British tribes.

#### THE EDEN.

EDEN (Ituna) gathers no tribute from Yorkshire, but its origin is conterminous with a branch of the Swale near Lady's Pillar; and Mallerstang, in which its collected waters run their deeply-shaded course, is a glen continuous with Cotterdale and Helbeck Lund, which is the terminal valley of the Ure. Quitting the wild scene described by Camden around the source of the Ure, Eden touches the mound of old Pendragon Castle, passes the rocky floors of Stenkrith Bridge and Kirkby Stephen, and, from near Brough (Verteræ), turns to Appleby (perhaps Aballaba), Kirkby Thore (Brovonacæ), and Carlisle (Luguvalium), where we must bid adieu to this the principal river of Cumberland.