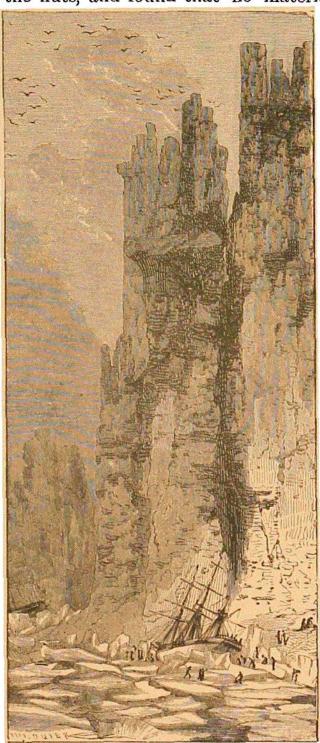
winter." If the first view of its exterior created astonishment, that feeling was greatly enhanced when our adventurers entered one of the huts, and found that no materials were used in its construction



PRINCE REGENT'S SOUND, IN 1824.

but snow and ice. After creeping through two low passages, each with an arched doorway, the visitor came to a small circular apartment, whose roof was a perfect arched dome. Three doorways opened out of it upon as many inhabited rooms. In these the women were seated on beds ranged around the wall, each with her little fire-place or lamp, and with all her domestic utensils about her. The construction of these chambers resembled that of the outer apartment; being a dome, formed by separate blocks of snow laid in regular courses, and artistically fashioned into the shape requisite to form a substantial arch, from seven to eight feet high in the centre. The light was admitted through a circular window of ice, exactly fitted into the roof of each apartment.

In 1824–25 a third voyage was undertaken by Parry, but it did not prove successful. He was

surprised by the ice in Prince Regent's Sound, and compelled to pass the winter there. The Fury was so damaged by the floating ice that it was found necessary to remove her crew and stores to the Hecla, and abandon her.