

tempting to deal,—and to anticipate at least one succession more, in that still future state in which he himself is again to appear, in happier circumstances than now, and in a worthier character. We possess another history of the primæval age and subsequent chronology of the human family than that which we find inscribed in the rocks. And it is well that we do so. From various causes, the geologic evidence regarding the period of man's first appearance on earth is singularly obscure. That custom of "burying his dead out of his sight," which obtained, we know, in the patriarchal times, and was probably in use ever since man came first under the law of death, has had the effect of mingling his remains with those of creatures that were extinct for ages ere he began to be. The cavern, once a haunt of carnivorous animals, that in the first simple ages of his history had furnished him with a shelter when living, became his burying-place when dead; and thus his bones, and his first rude attempts in pottery and weapon-making, have been found associated with the remains of the cave-hyæna and cave-tiger, with the teeth of the ancient hippopotamus, and the tusks of the primæval elephant. The evidence on the point, too,—from the great paucity of human remains of a comparatively remote period, and from the circumstance that they are rarely seen by geologists in the stratum in which they occur,—is usually very imperfect in its details. Further, it is an evidence obnoxious to suspicion, from the fact that a keen controversy has arisen on the subject of man's antiquity,—that such fragments of man himself or of his works as manifest great age have been pressed to serve as weapons in the fray,—that, occurring always in superficial and local deposits, their true era may be greatly antedated, under the influence of prejudice, by men who have no design wilfully to deceive,—and that while, respecting the older formations, with their abundant organisms, the conclusions of any one geologist may be tested by all the others.