

In the backwoods of America, in Southern Africa, in Australia, and in the Polynesian islands, the old Adamic type has been asserting its superiority, and annihilating before it the degraded races. But taking into account merely the aboriginal varieties, it seems to be a general rule, that the further we remove in any direction from the Adamic centre, the more animalized and sunk do we find the various tribes or races. Contrary to the conceptions of the assertors of the development hypothesis, we ascertain, as we proceed outwards, that the course is not one of progression from the low to the high, but of descent from the high to the low. Passing northwards, we meet, where the lichen-covered land projects into the frozen ocean, with the diminutive Laps, squat, ungraceful, with their flat features surmounted by pyramidal skulls of small capacity, and, as a race, unfitted for the arts either of peace or war. We meet also with the timid Namollas, with noses so flat as to be scarce visible in the women and children of the race; and with the swarthy Kamtschatkans, with their broad faces, protuberant bellies, and thin, ill-formed legs. Passing southwards, we come to the negro tribes, with their sooty skins, broad noses, thick lips, projecting jaw-bones, and partially webbed fingers. And then we find ourselves among the squalid Hottentots, repulsively ugly, and begrimed with filth; or the still more miserable Bushmen. Passing eastwards, after taking leave of the Persian and Indian branches of the Caucasian race, we meet with the squat Mongolian, with his high cheek-bones set on a broad face, and his compressed, unintellectual, pig-like eyes; or encounter, in the Indian Archipelago or the Australian interior, the pitifully low Alforian races, with their narrow retreating foreheads, slim, feeble limbs, and baboon-like faces. Or, finally, passing westwards, we find the large-jawed, copper-coloured Indians of the New World, vigorous in some of the northern tribes as animals, though feeble as men, but gradually sink-