

to typify or foreshadow the living plants and animals that were to be called into existence a few days later. "What," he asks, "do the cocoa-nuts, melons, and gourds, which have been found in the strata, show, but that the vegetable had its perfect archetype in chaos, as well as the animal?" Nay, further, the geologist has but got into the apartment in which the original architect stored up his plans and models,—many of them, however, rejected ones. For "though every animal is formed after his archetype," we find him saying, "the converse is not true, that every chaotic structure is represented by its living *fac-simile*." But they typify, if not living organisms, much more important things,—“they represent,” says our writer, “the land of the shadow of death;” and the strata containing them, which geologists have opened, are symbolical of the “gates of death.” “The state of preservation in which most fossils are, instead of having mouldered away, foreshadows immortality. The gradation, too, from the organisms whose types are *said to be* lost or destroyed, and confused in innumerable heaps, up to the perfect and complete specimen, is no fanciful representation of the resurrection; while the isolated bones and parts of skeletons which, though found far apart, as they were created, have been fitted together by the skill of the accomplished anatomist, give assurance of the fact that our scattered dust—our *membra disjecta*—shall come together at the sound of the last trump.” And this is “geology on Scripture principles,” soberly expounded by a man who respects facts, while he gives no place to fancy.

The “English clergyman” then goes on to show in his pamphlet, that the Coal Measures furnish no evidence of the earth’s antiquity. They were formed, he says, by the finger of the Creator, “immediately and at once. A carboniferous tree of gigantic size has been discovered,” he adds, “in the interior of the earth, of such a shape as entirely to prove the