

its polar regions, nor aught save the merest tatters of an aurora flitting occasionally over them,—greatly too dense in itself, and surrounded by a greatly too dense atmosphere,—with its huge mountains, vast oceans, wide steppes, and arid deserts, with its snows, its frosts, its drenching rains, its horrible tempests, its terrible thunder-storms, and devastating earthquakes,—all alike frightful defects, not in the original plan,—is not only, unlike the primæval world, not very good, or, unlike the antediluvian world, tolerably good, but not good at all. “On taking a bird’s-eye view of the geographical and hydrographical features or superficies of the globe,” says this bold writer, “any unprejudiced person must at once admit, that in either of these departments there is scarce a trace of that beautiful, tasteful, and economical design which we have a right to expect from the admitted qualities of the great Author, and his avowed object in the structure and report of it when newly finished.” It is added, however, that “its *present object*, as the *Siberia*—the penal settlement—of expatriated rebels, it is in its *present state* well calculated to fulfil.”

It may be worth mentioning, that the writer who sets himself after a fashion so peculiar to assert and justify the ways of Providence against the geologists resides in one of the loveliest districts in Scotland,—a district, however, shaggy with rock, and overshadowed by great mountains, and occasionally visited by earthquake tremors, and both snow and thunder-storms, and so, with all its wild beauty to other eyes, merely, I must suppose, one of the rougher districts of the penal Siberia in his. He is, indeed, particularly severe upon mountains; though not, as he tells us, wholly devoid of a lurking prejudice in their favour. But what weak prejudice might palliate or plead for, his better judgment condemns. “See,” says this judicious writer, “vast districts of the globe disfigured by tremendous masses of rugged and almost barren mountains. . . . What! cry some, would you bury as