

water which bathes the foundations and resounds through the vaulted passages of this most magnificent of Nature's cromlechs.

The last and most grotesque of these mural structures is "The Chapel." At the height of forty feet above the lake

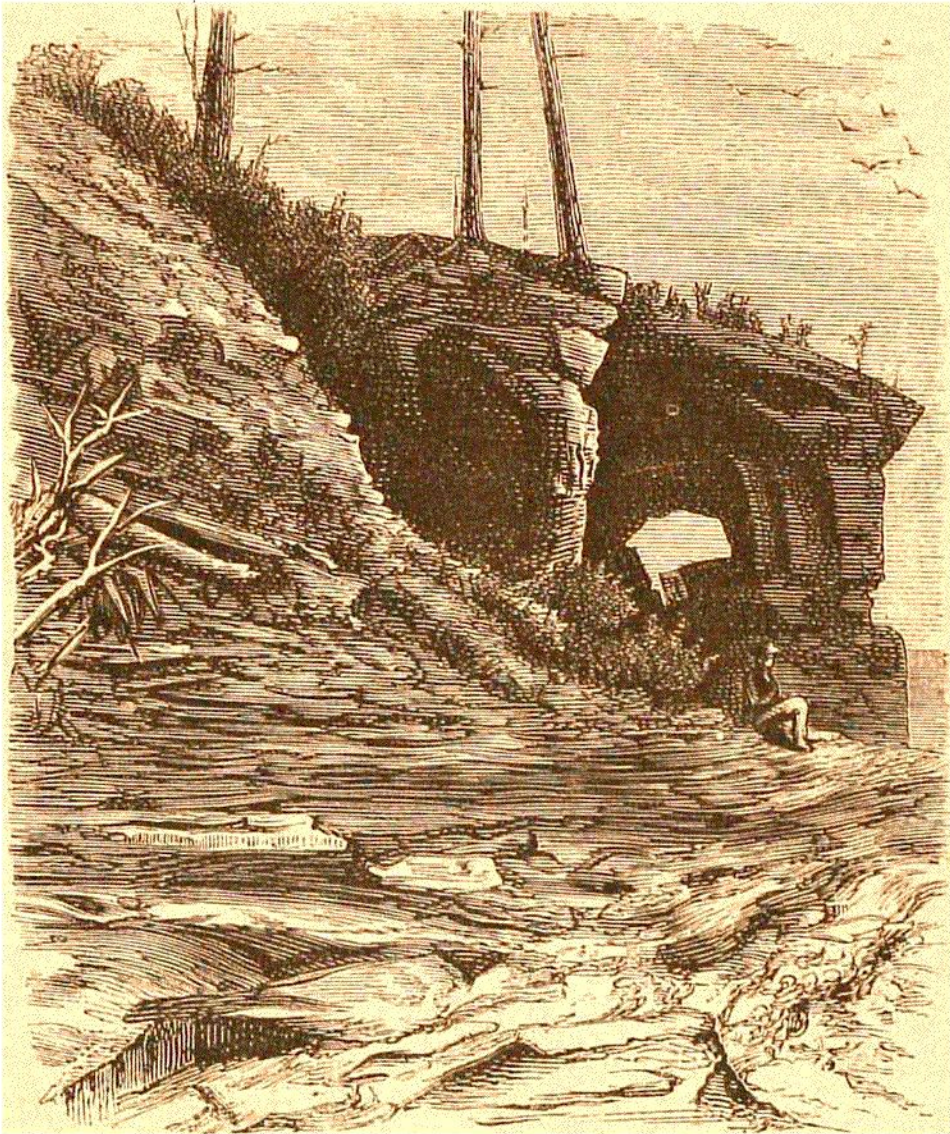


Fig. 36. The Chapel—"Pictured Rocks."

is a rocky floor, from the four angles of which rise curiously wrought columns of masonry in thin and regular courses. These support a massive vaulted roof that covers a rustic auditorium forty feet in diameter and forty feet high, which suggested the name of the structure. At the base of one of the columns is excavated an arched niche, which may be