for classification, receive a rational explanation on the theory of descent, combined with the principle of natural selection. which entails divergence of character and the extinction of intermediate forms. How inexplicable is the similar pattern of the hand of a man, the foot of a dog, the wing of a bat, the flipper of a seal, on the doctrine of independent acts of creation! how simply explained on the principle of the natural selection of successive slight variations in the diverging descendants from a single progenitor! So it is with certain parts or organs in the same individual animal or plant, for instance, the jaws and legs of a crab, or the petals, stamens, and pistils of a flower. During the many changes to which in the course of time organic beings have been subjected, certain organs or parts have occasionally become at first of little use and ultimately superfluous; and the retention of such parts in a rudimentary and useless condition is intelligible on the theory of descent. It can be shown that modifications of structure are generally inherited by the offspring at the same age at which each successive variation appeared in the parents; it can further be shown that variations do not commonly supervene at a very early period of embryonic growth, and on these two principles we can understand that most wonderful fact in the whole circuit of natural history, namely, the close similarity of the embryos within the same great class-for instance, those of mammals, birds, reptiles, and fish.

It is the consideration and explanation of such facts as these which has convinced me that the theory of descent with modification by mean of natural selection is in the main true. These facts have as yet received no explanation on the theory of independent Creation; they cannot be grouped together under one point of view, but each has to be considered as an ultimate fact. As the first origin of life on this earth, as well as the continued life of each individual, is at present quite beyond the scope of science, I do not wish to lay much stress on the greater simplicity of the view of a few forms or of only one form having been originally created, instead of innumerable miraculous creations having been necessary at innumerable periods; though this more simple